

Financial statements

Source of authors' rights (in euros)	2005	2006	%
TELEVISION & RADIO	259 286 000	261 282 000	0.8
TELEVISION	201 887 000	207 050 000	2.6
Public Sector (e.g F2, F3, F5, Arte, RFO,)	64 668 000	59 262 000	-8.4
Private Sector (TF1, Canal +, M6, cable & satellite, theme channels & local channels)	137 219 000	147 788 000	7.7
RADIO STATIONS	57 399 000	54 232 000	-5.5
Public Sector (Radio France, RFI, RFO)	18 441 000	18 838 000	2.2
Private Sector (e.g RTL, Europe 1, RMC Info, FM networks, free radio stations)	38 958 000	35 394 000	-9.1
CD, DVD, DOWNLOADING, INTERNET & MULTIMEDIA	200 767 000	183 644 000	-8.5
Audio, video, Internet, downloading & multimedia rights	148 718 000	133 974 000	-9.9
Private copy levy	52 049 000	49 670 000	-4.6
SHOWS AND PREMISES OPEN TO THE PUBLIC WITH LIVE OR RECORDED MUSIC	228 215 000	241 626 000	5.9
SHOWS	119 250 000	128 114 000	7.4
Galas, parties, festivals & miscellaneous events	42 680 000	45 239 000	6.0
Discotheques, dance-halls	30 790 000	32 215 000	4.6
Dances, dinner dances	20 459 000	20 210 000	-1.2
Tours	18 591 000	23 992 000	29.1
Cabarets & major performance venues	4 142 000	3 933 000	-5.0
Symphony concerts	2 588 000	2 525 000	-2.4
MOVIE THEATERS	15 430 000	16 388 000	6.2
USE OF SOUND SYSTEMS IN PREMISES OPEN TO THE PUBLIC	84 686 000	87 979 000	3.9
Cafés, bars, restaurants, hotels,	44 603 000	45 770 000	2.6
Stores	24 700 000	26 561 000	7.5
Miscellaneous sites & events	15 383 000	15 648 000	1.7
USE OF AMBIANCE MUSIC IN PREMISES OPEN TO THE PUBLIC	8 849 000	9 145 000	3.3
Bars with ambiance music	4 369 000	4 592 000	5.1
Amusement parks, miscellaneous	4 480 000	4 553 000	1.6
FOREIGN COUNTRIES	69 095 000	69 398 000	0.4
DIRECT COLLECTION OF RIGHTS	905 000	955 000	5.5
Public performance rights, phonographic & videographic rights	905 000	955 000	5.5
FOREIGN CMOs	68 190 000	68 443 000	0.4
Public performance rights	50 996 000	51 269 000	0.5
Mechanical reproduction rights	17 194 000	17 174 000	-0.1
TOTAL	757 363 000	755 950 000	-0.2

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Distribution of authors' rights (in euros)	2005	2006	%
DISTRIBUTION TO RIGHTS HOLDERS	608 449 000	613 179 000	0.8
AUTHORS' RIGHTS	567 451 000	571 578 000	0.7
Sacem members	481 222 000	486 509 000	1.1
CMOs (France)	4 119 000	4 406 000	7.0
CMOs (outside France)	82 110 000	80 663 000	-1.8
SOCIAL ACTION	38 308 000	38 387 000	0.2
Contingency Fund	26 332 000	27 115 000	3.0
Solidarity Fund	1 449 000	1 509 000	4.1
Funds allocated for social security initiatives	10 527 000	9 763 000	-7.3
CULTURAL ACTIVITIES	2 690 000	3 214 000	19.5
Added-value Fund for works	2 037 000	2 047 000	0.5
Sacem Awards	653 000	1 167 000	78.7
ALLOCATIONS TO CULTURAL ACTIVITIES	18 694 000	17 452 000	-6.6

Support for the creation of original work, for promoting live performances and for training creators

Provision under the Intellectual Property Code (Art. L. 321-9) allocating 25% of private copying revenue

For full access to accounts: www.sacem.fr